



Association of Hairdressers & Therapists

UK TRAINEE COMPETITIONS – 2010

AREA COMPETITIONS LEADING TO THE NATIONAL FINALS AT THE BLACKPOOL WINTER GARDENS HAIR FESTIVAL 22nd MARCH 2010

At the Area Competitions the 1st, 2nd and 3rd in each category win a place in the National Final plus a Medal and Certificate.

Prizes at the national final to the first 3 winners in each category: 1st £100, 2nd £50, 3rd £30 - Plus Medals and Certificates **ALL competitors must ballot on the morning of competitions. Competition times can be changed by organisers on competition day.**

North West Area Venue – The Blackpool Winter Gardens Monday 8 th February 2010	Competition Director – Denise Johnson Contact Email – denise.johnson@hughbaird.ac.uk TEL – 07743119066 70 South Meade Green Park Maghull L31 8ef
North East Area Monday Venue – Gateshead – Federation Brewery Monday 1 st March 2010	Competition Director – Lindsey Deswert Contact Email – lindsay.deswert@newdur.ac.uk Tel – 0191 375 4288 – 07712937125 Entries to - Lindsey Deswert 60Hilda Park South Pelaw Chester le Street Durham DH2 2JP
Southern Area Monday Venue - Bexley College Monday 8 th February 2010	Competition Director – Lesley Aldridge Contact Email - lesleyaldridge8@btinternet.com & Mark Pawsey - mark.pawsey@bexley.ac.uk Tel –mobile 07834288178 Entries to – Lesley Aldridge 34 Summerhouse Drive, Joydens Wood,Bexley,Kent,DA5 2HP
South West Area Tues Venue – Bournemouth & Poole College Tuesday 23 rd February 2010	Competition Director – Lynda Reeves Contact Email – reeves@bpc.ac.uk TEL – 01202 205823 Entries to - Lynda Reeves, School of Professional Hairdressing, Bournemouth & Poole College, Lansdowne, Bournemouth, Dorset BH1 3JJ
Wales Area Monday Venue - Swansea College Wednesday 3 rd March 2010	Competition Details – David Bassett Contact Email – dbassett@ystrad-mynach.ac.uk TEL – 07789860472 or 01443816204 Entries to – David J Basset, 17 Viscount Evan Drive, Tredegar Gardens, Newport Gwent, NP10 8HJ.
Midlands Area Monday Venue – Lincoln College Monday 1 st February 2010	Competition Director – Leanne Cooper contact email – leanne.cooper@nwhc.ac.uk Tel- work 02476 243023 mobile – 07921152709 Entries to – Attleborough Arms, Highfield road Nuneaton CV11 4PL
Scotland Area Tuesday Venue – Coatbridge High School Tuesday 16 th February 2010	Competition Director - Donna M Brogan - W/K 01236 432191 mobile 07740 863 912 Email dbrogan@coatbridge.ac.uk or dohbro@hotmail.com Entries to - Donna M brogan, Coatbridge College Kildonan Street Coatbridge ML5 3LS North Lanarkshire

Open to students enrolled on a core programme for either Hairdressing, Beauty Therapy or Media Hair & Make-up at an accredited centre

Two competitors per full current member from any one centre may be entered in only one **Area Competition** for each category. Any member submitting an entry for an Area Competition must be on the 5th January 2010 a full current member of the AHT. If a member submits an entry and does not meet the criteria this entry will only be accepted on receipt of the current membership fee plus a **£20.00** administration cost.

All entries for Area Competitions must reach the area Competition Director no less than 3 weeks prior to the competition date - Entry fee to area competitions is **£10.00** per competitor per competition, **£30.00** per team for the Total Look Team Presentation Event.

We will accept late entries after the 3-week deadline **places permitting** for an entry fee of **£12.00** per competitor per competition and **£34.00** per team for the total look team event. There will be no additional fee for transferring a competitor from one competition category to another [places permitting]

THERE IS NO FURTHER ENTRY FEE FOR THE NATIONAL FINAL

The first 3 places go to National Finals from all areas. Additional finalists are allowed if the number of competitors in the competition exceeds 29, **30 - 40 entries** = the first 4 places go through to national finals. **41 - 50 entries** = the first 5 places go through to national finals. **51 + entries** = the first 6 places go through to national finals

Should any area finalist be unable to compete in the National Final the Competition Director should be informed as soon as possible so the next placed competitor in that competition may be offered the opportunity of competing.

All queries regarding Area Competitions should be made to the Area Competition Director.

General rules that apply to all competitions:

1. Mirrors are **NOT** allowed on competition floor, **except in competition 13 Total Look Team Event.**
2. Models are not allowed to assist with the dressing of hair except in competition 13 – The total look team event. Passing of pins, hair spray etc. is acceptable.
3. All models to remain seated while judging takes place. Except in comps 10 & 13
4. Competitors must not wear clothing that contains any description of their college or training centre while they are on the competition floor.
5. Models must not display college or centre names whilst being judged.

It is the responsibility of all competitors and models to follow Occupational Health and Safety Regulations and Legislation during their competition, failure to do so may result in them being removed from the competition floor. Please note that competitors and models with respiratory disorders will be exposed to airborne chemical irritants – e.g. Aerosols.

For the attention of all learners, parents and guardians:-

Please be aware that all competitors, models and the audience may be filmed or photographed and these images may be reproduced for publicity purposes.

Any infringement of any rule will result in the competitor or team being penalised by having penalty points deducted from their final score this will mean that the competitor or team cannot be placed in the first 3.

Colleges/training centres that are found to be breaking the rules will be disqualified and not allowed to enter the competitions for the forthcoming year.

AHT members are requested to put themselves forward to act as a scrutineer at both regional competitions and the national finals – please contact your regional competition director for details and guidance on being a scrutineer.

You can photo copy this entry form or contact Denise Johnson via email and she will forward you a copy denise.johnson@hughbaird.ac.uk Please send your entries to the area competition director: - Please make cheques

payable to **AHT Competitions**

Please ensure you complete the entry form fully, failure to do so will make the entry void

Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____	Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____ Competition Number _____ Name _____ Name _____	Competition Number _____ Name _____ Name _____ Team Event – Competition No 13 Name _____ Name _____ Name _____ Name _____ Name _____ Name _____ Team Event – Competition No 13 Name _____ Name _____ Name _____ Name _____ Name _____ Name _____
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PLEASE TICK THE BOX NEXT TO THE AREA FINAL YOU ARE ENTERING

North West Area	Competition Director – Denise Johnson Contact Email – denise.johnson@hughbaird.ac.uk TEL – 07743119066 70 South Meade Green Park Maghull L31 8ef	
North East Area	Competition Director – Lindsey Deswert Contact Email – lindsay.deswert@newdur.ac.uk Tel – 0191 375 4288 Mobile 07712937125 Entries to - Lindsey Deswert 60Hilda Park South Pelaw Chester le Street Durham DH2 2JP	
Southern Area	Competition Director – Tel –mobile	
South West Area	Competition Director – Lynda Reeves Contact Email – reevesl@bpc.ac.uk TEL – 01202 205823 Entries to - Lynda Reeves, School of Professional Hairdressing, Bournemouth & Poole College, Lansdowne, Bournemouth, Dorset BH1 3JJ	
Wales Area	Competition Details – David Bassett Contact Email – dbasset@ystrad-mynach.ac.uk TEL – 07789860472 or 01443816204 Entries to – David J Basset, 10 St Johns Road, Eveswell, Newport, NP19 8GW	
Midlands Area	Competition Director – Leanne Cooper Email - leanne.cooper@nwhc.ac.uk Tel- work 02476 243023 mobile – 07921152709 Entries to – Attleborough Arms, Highfield road Nuneaton CV11 4PL	
Scotland Area	Competition Director - Donna M Brogan – Email - dbrogan@coatbridge.ac.uk W/K 01236 432191 mobile 07740 863 912 Entries to - Donna M brogan, Coatbridge College Kildonan Street Coatbridge ML5 3LS North Lanarkshire	

Please remember only 2 competitors per paid up member for each competition category, if you miss the deadline entry date you must pay the additional late entry fee.

Name of AHT Member _____ Membership Number _____

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Contact Number _____ Email Address _____

Name & Address of Training Centre / College: _____

Individual competitions £10.00 per entry – please state number of entries _____ Total Paid _____

Team Event competition £30.00 per team entry – Please state number of teams _____ Total Paid _____

Method of Payment: _____ **Date Payment sent** _____

Competition No. 1 – 11.00am approx**School Links Evening Style with Ornamentation -Time allowed 45 minutes****Open to trainees who are on a 14+ schools link training programme at the time of the National Finals in March 2009****Ladies Long Hair Competition on a Mannequin Head**

Competitors will need to provide their own mannequin and **floor stand**, (if competitors do not bring a floor stand, tables cannot be guaranteed for clamps). No dressing, no jewellery or make-up can be applied to the mannequin or stand

1. Hair must be in its natural **state** not pre-set, curled or blown straight at the start of the competition.
2. No electrical equipment allowed
3. Mannequin must be of one uniformed colour.
4. Ornamentation must not cover more than 1/3 of the head

Points will be awarded equally for:

- a. Inspiration and creativity
- b. Degree of difficulty
- c. Clean finish, neatness, balance – No back combing evident, no pins showing

Competition No. 2 – 10.00am prompt**1st year Blow Dry suitable for every day - Time allowed: 30 minutes**

Competitors to execute a blow dry on a female model. (Traditional competition work is not acceptable).

1. Open to students who are 16+ and in there 1st year of hairdressing training
2. The choice of technique is blow styling only.
3. **No postiche/added hair, including hair extensions allowed.**
4. The models hair must be wet with water on the competition floor prior to scrutineering.
5. No thermal irons or curling tongs can be used to finish off the blow dry.

Competition No. 3 – 12.00pm approx**Cut & Blow – Ladies Commercial - Time allowed 45 minutes.**

Competitors are required to produce a commercial style of their choice on a female model.

1. Open to students who have no more than 3 years training/experience at the time of the National Final.
2. No pre cutting allowed, competitors **must cut 1 cm of hair length** from all sections of the head to produce a commercial look.

Cutting will be witnessed on the competition floor by scrutineers.

3. Judging will be visual only.
4. **No postiche/added hair, including hair extensions allowed.**
5. Thermal irons can be used to finish off the blow but only one plug socket per competitor.

Competition No. 4 – 10.00 am prompt**Men's Commercial Cut & Finish - Time allowed 30 minutes. Judging will be visual only.**

Competitors to execute a commercial style on a male model. No clipper art allowed. (Traditional competition work is not acceptable).

1. Open to students who have no more than 3 years training /experience at the time of the National Final.
2. No pre cutting allowed competitors **must cut 1 cm of hair length** from all sections of the head. Cutting will be witnessed on the competition floor by scrutineers.

Competition No. 5 – 11.00am approx**Ladies Progressive – Time allowed 30 minutes****Competitors to create a progressive look on a female model.**

1. Open to students who have not yet achieved a Level 2 award.
2. **Free choice of techniques.**
3. **No added hair to be used.**
4. If twists or plaits are used, they must be removed before commencement of the dressing.
5. Thermal irons can be used to finish off the style but only one plug socket per competitor is allowed.

Judging will be of the Hair only**Competition No. 6 – 1.00pm approx****Level 3 –Skills Challenge – Part 1 – 30minutes : Part 2 - 30minutes**

Competitors will be required to produce a high fashion blow dry on previously coloured hair; time allowed 30 min. Judging will take place and models must remained gowned. Competitors will then convert the blow dry into an evening style – 30 min allowed. Judging will take place, gowns may be removed. Marks will be added together for a final score.

Part 1

1. Open to students who are enrolled on a Level 3 Hairdressing training programme.
2. Marks will be a maximum of 30 points for colour & 30 for finish.
3. **No postiche/added hair or ornamentation, including hair extensions allowed.**
4. The models hair must be wet with water on the competition floor prior to scrutineering.
5. Thermal irons can be used to finish off the blow but only one plug socket per competitor.

Part 2

1. Using only dressing skills convert the blow dry into an evening style.
2. Postiche/added hair or ornamentation, including hair extensions can be added but must not cover more than 25% of the head singularly or together, If using postiche or added hair this must be straight or in rollers/pin curls
3. Thermal appliances can be used.
4. **Marks will be a maximum of 30 points for conversion**
5. **Total maximum marks for the competition will be 90**

Competition No. 7 - 11.00am approx

Pat Lord Trophy Event – Ladies Evening Style - Time allowed 45 minutes

Competitors are required to produce an overall look to be created on the competition floor using added hair

1. Open to students who have no more than 3 years training/experience at the time of the National Final.
2. **The models hair can be in it's natural state or set from wet or dry**
3. **If twists or plaits are used as part of the set, these must be removed prior to dressing.**
4. **The whole head must be brushed or combed through prior to styling.**
5. No electrical equipment can be used.
6. **Postiche/Added hair**, bases must not exceed 8 cm, length must not exceed 45cm and must be brought to the competition floor either set in rollers or pin curls or straight. Postiche/Added hair must be applied during the 45 minutes.
7. Ornamentation made from real or synthetic hair will be classed as postiche, including extensions.
8. Postiche or hair ornamentation **must not cover more than 25% of the head**, together or singularly and must be brought to the competition floor either straight or in pli to be added during the times allowed for that competition.

Competition No. 8 – 12.00pm approx

African Hair Type - Ladies Freestyle Event - Time allowed 45 minutes

Competitors to produce a hairstyle of their own choice on a female model.

1. Open to students who have no more than 3 years training/experience at the time of the UK final.
2. Choice of techniques – setting, blow styling, plaiting only
3. **Models hair must be African hair type**
4. **No postiche/added hair, including hair extensions allowed.**
5. If setting, the hair must be set from **wet** using either a minimum of 6 rollers or 6 definite pin curls, (combinations of either to a total of 6 acceptable). The remaining hair must be moulded, if the moulded hair is to remain as part of the completed style then it must not be more than 10%. If twists or plaits are used as part of a set, they must be removed before commencement of the dressing. If hair is held in place with bands as part of a set these must be removed prior to competition start. This will be scrutinised on the competition floor.
6. If blow styling, the models hair must be **wet** on the competition floor prior to scrutineering.
7. When styling is based only on plaits or twists the models hair must be in its natural, dried state prior to scrutineering on the competition floor. **No pre blow drying or straightening allowed.**
8. Thermal irons can be used to finish off the set or blow but only one plug socket per competitor.

Competition No.9 – 1.00pm Commercial Nail Art Competition – Susan Wilson Award following NVQ/SVQ standards.

Time allowed 1 hour 30 min

Competitors to produce a design on a set of artificial nails. **Judging will be on the nails only**, to include symmetry, neatness, choice of colours and suitability to the theme. No props can be used and both hands must be placed on the table for judging

1. Open to students who have no more than 2 years training/experience at the time of the UK final.
2. A full set of standard artificial nails to be completed before the competition starts – any system can be used, only clear or white tips or free form sculptured no coloured products to be applied.
3. **No piercing and appendages allowed – i.e. sculptured coloured tips, cut out techniques or charms or dangles Rhinestones or flat stones are allowed.**
4. Competitor and model only allowed on the competition floor.
5. All work must be free hand. No transfers, stencils or airbrushing to be used.
6. Nails must be devoid of any polish or base coat but can be used during the competition. The nails will be scrutinised prior to the start of the competition.
7. No drawings or pictures to be taken on the floor.

Competition No. 10 – 10.00am Prompt

Face & Body Painting – Theme – **SIGNS OF THE ZODIAC**

1. Models must not assist and must be 18 years of age or older.
2. Students have 3 hours to complete the body painting.
3. No preparation on the body, nails or the hair before the start of the competition – This will be verified by scrutineers
4. No templates or cut out sponges to be used.
5. Headdresses, hair pieces and bald caps may be worn & must be added during the allocated time.
6. All make up techniques and materials can be used. **No pre prepared skin additions are allowed.**
7. Male models must wear full plain, white briefs and female models must wear a fastened full, white plain bra **with or without straps**. Briefs must cover the models bottom. **No other costume, applied objects or props allowed.**
8. Underwear must not be pre painted, but must be painted during the 3 hrs time allocation.
9. **Spray colour should not be used on the skin but may be used on the hair. No airbrushing allowed.**
10. Overall marks will be given to presentation & make-up and their interpretation of the theme.
11. There must be no referral to pictures, illustrations or photographs.
12. Competitors must provide their own protective floor and table covering.
13. Scrutineers will be in the competition area throughout the competition.

Competition No. 11 – 10.00am Prompt
Catwalk Make-up – HAUTE COUTURE (Top Fashion)

1. Competitors to produce a catwalk facial make-up on a male or female model who is 16 years of age or older.
2. Competitors to complete make-up in 45 minutes.
3. **No diagrams, pictures or photographs to assist the competitor allowed. No prosthetics, stencils, transfers or spray paint allowed. No cut out sponges allowed**
4. **No airbrushing allowed**
5. Models must be devoid of make-up at the start of the competition. Any preparation e.g. false eyelashes etc. prior to the start or the competition are not allowed.
6. Judgement will be made on the skill of make-up application.

Competition No. 12- 11.00am approx
Face Painting Make-up - Theme: NATURE

1. Competitors to produce a facial make-up on a **male or female** model who is 14 years or older
2. Competitors to complete the make-up in 45 minutes.
3. Models must be devoid of make-up at the start or the competition.
4. **Only cream/water based/oil based and glitter make up can be used.**
5. **No prosthetics, stencils, transfers or spray paint allowed.**
6. **No false eye lashes or lash extensions allowed**
7. The finished make-up must finish at the jaw line.
8. Models hair should be scraped back from the face and models should wear plain White or black clothing – **only the face will be judged**

Competition No. 13 The Rose Stevens Award – 1.00pm approx
Total Look Team Presentation – Theme: CARNIVAL
Time allowed in total 1 hour 15 min

Colleges/training centres that are found to be breaking the rules will be disqualified and not allowed to enter the competitions for the forthcoming year.

1. **Open to all students enrolled on core programmes of hair, beauty and media hair and make up at approved centres. Models used for this competition must also be in attendance on such courses and be over 16. Proof of enrolment must be provided for scrutineering at area and national competition.**
2. A team will consist of 3 competitors and 3 models.
3. Team competitors and models should have no more than 4 years training/experience at the time of the UK final.
4. The team will be required to produce make-up and hairstyles to illustrate the theme **CARNIVAL**, after 1hour 15 minutes the 3 models will pose for the judging of hair and makeup. After judging the models will present their theme to music.
5. Presentation must be no longer than 2 minutes. Penalty points will be incurred for every second over.
6. On arrival the nominated person in charge of the team must report to the Balloting Table and if music is used hand in their music. Music must be pre recorded on **CD only**.
7. Teams can produce a very short introduction to the theme for the presentation; this must be typed, with no reference made to the college or centre.
8. **Judging will be in 2 parts: The overall Total look maximum 60 points and Presentation Maximum 30 points.**

Make-up

1. Models must be devoid of make-up at the start of the competition.
2. Stencils photographs or pictures to aid application are not allowed
3. Competitors must provide protective covering for tables
4. Any costume in keeping with the theme may be worn.
5. There must be no preparation before the start of the competition e.g. false eyelashes, false nails nail polish etc. If the model is wearing acrylic nails they must be devoid of colour.
6. Facial prosthetics is allowed but must not cover more than **25%** of the face.
7. Models are allowed to assist with the application of make-up

Competition No. 13 Continued
Hairstyle

1. Headdresses, ornamentation or postiche if used must not cover more than **50%** of the head, singly or together. This also includes costume. **If added hair is to be used this must be applied during the competition time and be straight or in rollers/pin curls.** Ornamentation made from real or synthetic hair will be classed as postiche, including extensions **and must also be straight or in rollers/pin curls.**
2. There will be a free choice of colour and this may be added on the competition floor within the time allowed
3. If setting, the hair can be set from wet or dry. If hair is held in place with bands as part of a set these must be removed prior to the start of the competition. This will be scrutinised on the competition floor.
4. If blow styling, the models hair must be wet with water on the competition floor prior to scrutineering.
5. When styling is based only on plaits or twists the models hair must be in its natural, dried state prior to scrutineering on the competition floor. No pre blow drying or straightening allowed.
6. Thermal irons can be used to finish off the style but only one plug socket per competitor.
7. Models are allowed to assist with the dressing of hair

Presentation

The only props that will be allowed are those that can be held by one person as part of the costume, for the duration of the presentation.

For clarification please contact the National Competition Director – Denise Johnson
denise.johnson@hughbaird.ac.uk 0151 353 4435

Only models may participate in the presentation. No alteration to hair or make-up may be made after the initial judging has taken place. No inappropriate dress (Skimpy costumes - Nudity will not be tolerated)