



Association of Hairdressers and Therapists

UK TRAINEE DIRECT ENTRY COMPETITIONS – 2010

THE BLACKPOOL WINTER GARDENS HAIR FESTIVAL 21st & 22nd MARCH 2010

1st £50, 2nd £30, 3rd £10 - Plus Medals and Certificates

Direct entry competitions are open from 22nd February to AHT Members who have entered competitors into one of the 7 regional area competitions in 2009. To ensure fair representation from each area, entries will be limited to 2 entries per college/centre per competition category places permitting.

Entries will be accepted until 15th March 2010 if there are places still available they will be open to all on a first come first served basis.

Entries and payment in the first instance to be submitted to your regional area competition director.

<p>Sunday 21st March – 1.00pm in the Horse Shoe Pavilion Time allowed 45 minutes Ladies Alternative This event allows the competitor to exercise creativity and imagination in hair design on a female model.</p> <ol style="list-style-type: none">1. Full freedom of techniques in hair creation2. No restriction on theme3. Model to be dressed and make-up applied prior to the competition to reflect the total look.4. Judging will be based on visual effect and creative ability of the competitor.5. 1 electric socket per competitor	<p>Sunday 21st March – 1.00pm in the Horse Shoe Pavilion Ageing Make-up – to include Face, Neck and Hands Competitors will produce a theatrical ageing make-up on a male or female model who is 16 years of age or older.</p> <ol style="list-style-type: none">1. Time allowed 1 Hour2. No diagrams, pictures or photographs to assist the competitor allowed3. Models must be devoid of make-up at the start of the competition.4. Facial postiche can be used but must be applied during the allocated time.5. Prosthetics not allowed.6. Costumes and wigs can be used to enhance the look.7. Judging will be on the skill of the make-up application and the attachment of postiche.8. A5 COLOURED photo of model devoid of make-up to be provided at the start of the competition
<p>Sunday 21st March – 1.00pm in the Horse Shoe Pavilion Prosthetics competition – Theme - SCI - FI Time allowed 3 hours This competition is to allow for full expression of artiste ability to make and apply prosthetics.</p> <ol style="list-style-type: none">1. A4 photo of model devoid of make-up to be provided.2. No diagrams or illustrations to be used to assist the competitor during the competition.3. Prosthetics must cover more than 25% of area. Area to be marked from the	

<p>collar bone, neck, face and head. Not below the collar bone.</p> <ol style="list-style-type: none"> 4. Costume may be used to add to the overall effect but will not be judged. 5. The term prosthetic refers to any type of pre made skin addition. 6. Wigs, postiche, headdresses and bald cap attachments may also be used. 7. Judging will be marked on technical application of prosthetics and creativity. 8. Colouring of prosthetics is not allowed during the moulding process 9. USE OF ELECTRIC APPLIANCES IS NOT ALLOWED. 	
<p>Sunday 21st March 1.00pm in the Horse Shoe Pavilion</p> <p><u>Men's Progressive finish on a Pre cut and coloured mannequin head suitable for the more adventurous male. Time allowed 30 minutes</u></p> <p>Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programme.</p> <p>Competitors to produce a finished style that would be worn by the more adventurous male.</p> <p>(No clipper guards to have been used when cutting and at least two oxidation colours must have been used when colouring Time allowed</p> <p>(Banbury postiche training heads that have been used for UKskills may be used TH1155)</p> <p>Competitors will need to provide their own mannequin and floor stand, competitors do not bring a floor stand, tables cannot be guaranteed for clamps). No dressing, no jewellery or make-up can be applied to the mannequin or stand.</p> <ol style="list-style-type: none"> 1. All styling tools are allowed 2. All styling products are allowed 3. 1 Electric socket per competitor 4. Competitors will be judged on inspiration, creativity, and degree of difficulty and colour enhancement of the finished look. 	<p>Sunday 21st March 2.00pm in the Horse Shoe Pavilion</p> <p><u>Ladies long hair design with hairpiece and ornamentation on a mannequin head. Time allowed 1 hour and 30 minutes</u></p> <p>Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programme.</p> <p>Competitors have free choice of design</p> <p>(Banbury postiche training heads TH1160 and Weft TH1445 that have been used for UK Skills may be used)</p> <p>Open to students aged 16 years or over enrolled on a level 2 hairdressing programme.</p> <p>Competitors will need to provide their own mannequin and floor stand, (if competitors do not bring a floor stand, tables cannot be guaranteed for clamps). No dressing, no jewellery or make-up can be applied to the mannequin or stand</p> <ol style="list-style-type: none"> 1. All styling tools are allowed 2. All styling products are allowed 3. 1 Electrical socket per competitor 4. Hairpieces must not cover more than 25% of the head. 5. Ornamentation must not be made from real or synthetic hair 6. Competitors will be judged on inspiration, creativity, degree of difficulty, balance, clean finish and hair pieces and ornamentation must compliment the design

Sunday 21st March 3.00pm in the Horse Shoe Pavilion
Ladies progressive finish on a Pre cut and coloured mannequin head suitable for the more adventurous female. Time allowed 30 minutes

Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programme.

Competitors to produce a finished style that would be worn by the more adventurous female.

(No clipper guards to have been used when cutting and at least two oxidation colours must have been used when colouring
Time allowed

(Banbury postiche training heads that have been used for UKskills may be used TH1140)

Competitors will need to provide their own mannequin and **floor stand**, competitors do not bring a floor stand, tables cannot be guaranteed for clamps). No dressing, no jewellery or make-up can be applied to the mannequin or stand.

1. All styling tools are allowed
2. All styling products are allowed
3. 1 Electric socket per competitor
4. Competitors will be judged on inspiration, creativity, and degree of difficulty and colour enhancement of the finished look.

Sunday 21st March 4.00pm in the Horse Shoe Pavilion
Men's fashionable commercial finish on a Pre cut and coloured mannequin head suitable for the more adventurous male. Time allowed 20 minutes

Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programme.

Competitors to produce a finished style that is current and commercial.

(No clipper guards to have been used when cutting and at least two oxidation colours must have been used when colouring
Time allowed

(Banbury postiche training heads that have been used for UKskills may be used TH1155)

Competitors will need to provide their own mannequin and **floor stand**, competitors do not bring a floor stand, tables cannot be guaranteed for clamps). No dressing, no jewellery or make-up can be applied to the mannequin or stand.

1. All styling tools are allowed
2. All styling products are allowed
3. 1 Electric socket per competitor
4. Competitors will be judged on inspiration and creativity in a masculine form and commercial ability of the finished look.

Sunday 21st March – 2.00pm in the Horse Shoe Pavilion

Level 3 Nail Art competition. Theme - SEASONS

Time allowed 2 hours

1. Competitors can bring models to the competition floor with a full set of nails applied.
2. White, natural or glass clear tips allowed. No other coloured or pre - arted tips to be applied. Nails will be scrutinised prior to commencement of the competition
3. All forms of nail art or media can be used during the time allocated.
4. No transfers or airbrushing allowed
5. No hand painting or decoration to the competition table allowed.
6. Competitors will be judged on originality of design, overall finish and creativity.
7. **USE OF ELECTRIC APPLIANCES IS NOT ALLOWED.**

Sunday 21st March – 2.00pm in the Horse Shoe Pavilion

Men's Level 3 Design and create patterns in the hair suitable for the more adventurous male. Time allowed 1 hour 30 minutes

Open to students aged 16 years or over enrolled on a level 3 barbering programme.

Competitors to produce a finished look that would be worn by the more adventurous male.

1. No previous visible patterns or shapes allowed.
2. No clipper guards allowed
3. All patterns and designs are allowed over a full head or partial head (minimum of 50%)
4. All styling tools are allowed
5. All styling products are allowed
6. 1 Electric socket per competitor
7. Competitors will be judged on inspiration, creativity, and degree of difficulty.

<p>Monday 22nd March – Empire Ballroom Start Time 10.00am Prompt</p> <p>Open to trainees who are on a 14+ schools link Hairdressing training programme at the time of the competition. Time allowed 30 minutes.</p> <p>Young Fashionable Day Style Competitors to execute a young trendy day style on a female model.</p> <ol style="list-style-type: none"> 1. This is a blow dry competition. 2. Time allowed: 30 minutes 3. The models hair must be wet with water on the competition floor prior to scrutineering. 4. Thermal Irons can be used to finish off the blow but only one plug socket per competitor. 	<p>Monday 22nd March – Empire Ballroom Approx Time - 11.00am</p> <p>Team Bridal Event Open to all students enrolled on <u>core</u> programmes of hair, beauty and media hair and make up at approved centres. Team will consist of 2 competitors 1 make-up artist, 1 hair stylist and 1 female model.</p> <p>Hair –</p> <ol style="list-style-type: none"> 1. Competitors to execute a hairstyle to complement a bride on her wedding day. Headdresses must not cover more than 25% of the head. 2. Free choice of techniques 3. 40 minutes allowed <p>Make-up –</p> <ol style="list-style-type: none"> 1. Competitors to produce a bridal make-up on a female model who is 16 years of age or older. 2. Competitors to complete make-up in 40 minutes. 3. No diagrams, pictures or photographs to assist the competitor allowed. 4. Models must be devoid of make-up at the start of the competition. Any preparation e.g. false eyelashes etc. prior to the start or the competition are not allowed. No prosthetics. 5. Judgement will be made on the skill of make-up application. <p>10 minutes will be given for final dressing and preparation for judging</p>
<p>Monday 22nd March – Empire Ballroom Approx Time – 12.00pm</p> <p>Level 3 High Fashion Cut Colour & Finish Time Allowed: - 45 minutes</p> <p>Competitors will be required to produce on a female model a high fashion blow dry on previously coloured hair with a minimum of 2 colours</p> <ol style="list-style-type: none"> 1. Open to students who are currently on a Level 3 Hairdressing training programme and who have no more than 4 years hairdressing experience. 	<p>Monday 22nd March Empire Ballroom Start Time 12.00</p> <p>AVANT GARDE Facial Make-up Competition Time Allowed; - 45 minutes</p> <ol style="list-style-type: none"> 1. Competitors to produce a creative 'avant garde' facial Make-up on a male or female model who is 16 years of age or older. 2. Competitors to complete make-up in 45 minutes.

<ol style="list-style-type: none"> 2. Time allowed 45 minutes. 3. Marks will be a maximum of 30 points for cut and 30 for colour & finish. 4. No postiche/added hair, including hair extensions allowed. 5. The models hair must be wet on the competition floor prior to scrutineering. 6. No pre cutting allowed, competitors must cut a minimum of 3cm of hair from all sections of the head to produce a high fashion look. Cutting will be witnessed on the competition floor by Scrutineer's 7. Thermal Irons can be used to finish off but only one plug socket per competitor 	<ol style="list-style-type: none"> 3. No diagrams, pictures or photographs to assist the competitor allowed. 4. Models must be devoid of make-up at the start of the competition. Any preparation e.g. false eyelashes etc. prior to the start or the competition are not allowed. 5. NO prosthetics or airbrushing, all other make up techniques will be allowed including glitters, stuck on gems etc. <p>Judging will be made on the creativity of design and application of the make-up to face only.</p>
<p>Monday 22nd March – Empire Ballroom Approx Time – 12.00pm Time allowed 45 minutes.</p> <p>Men's Alternative This event allows the competitor to exercise imagination in hair design on a male model. Time allowed 45 minutes</p> <ol style="list-style-type: none"> 1. full freedom of techniques in hair creation 2. No restriction on theme 3. Model to be dressed and make-up applied prior to the competition to reflect the total look. 4. Judging will be based on visual effect and creative ability of the competitor. 5. 1 electric socket per competitor 	<p>Monday 22nd March – Empire Ballroom Approx Time 2.00pm Time allowed 45 minutes</p> <p>Open to students on who have not yet completed level 3</p> <p>African Caribbean hair type Ladies Alternative This event allows the competitor to exercise creativity and imagination in hair design on a female model.</p> <ol style="list-style-type: none"> 1. Full freedom of techniques in hair creation 2. No restriction on theme 3. Added must not cover more than 25% of the head. 4. Model to be dressed and make-up applied prior to the competition to reflect the total look. 5. Judging will be based on visual effect and creative ability of the competitor. 6. 1 electric socket per competitor

DIRECT ENTRY FORM - 2010 AHT UK HAIRDRESSING COMPETITIONS

You can photo copy this entry form or contact your competition director and they will email you a copy
Please send your entries to: - The Competition Director in your area. Please make cheques payable to

AHT Competitions

Please ensure you complete the entry form fully, failure to do so will make the entry void

Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____
Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____
Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____
Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____	Competition _____ Name _____ Name _____

PLEASE TICK THE BOX OF THE AREA YOU HOLD YOUR MEMBERSHIP AND INSERT YOUR MEMBERSHIP NUMBER FOR 2010

AHT Area's	Contact Details For Each Area	Tick	Membership Number	Name And Address of College / Training Centre
North West Area	Competition Director – Denise Johnson Contact Email – denise.johnson@hughbaird.ac.uk			
North East Area	Competition Director – Lindsey Deswert Contact Email lindsay.deswert@newdur.ac.uk			
Southern Area	Competition Director – Contact Email –			
Wales Area	Venue – To be Confirmed Contact Email dbassett@ystrad-mynach.ac.uk			
South West Area	Competition Director - Lynda Reeves Contact Email - reevesl@bpc.ac.uk			
Midlands Area	Competition Director – Leanne Cooper Contact Email – leanne.cooper@nwhc.ac.uk			
Scotland Area	Competition Director – Donna Brogan Contact Email - dbrogan@coatbridge.ac.uk			

NAME OF MEMBER	NUMBER OF INDIVIDUAL ENTRIES – £10 per entry	NUMBER OF TEAM ENTRIES - £20 per entry	TOTAL AMOUNT PAID	METHOD OF PAYMENT CHEQUE or BACS If paying by cheque please insert the name of the account holder