



Association of Hairdressers & Therapists

UK TRAINEE DIRECT ENTRY COMPETITIONS – 2012

THE BLACKPOOL WINTER GARDENS HAIR FESTIVAL 11th & 12th MARCH 2012

1st £50, 2nd £30, 3rd £10 - Plus Medals and Certificates

Direct entry competitions are open from 13th February to AHT Members who have entered competitors into one of the 7 regional area competitions in 2012. To ensure fair representation from each area, entries will be limited to 2 entries per college/centre per competition category places permitting. Entries will be accepted until 7th March 2012 if there are places still available they will be open to all on a first come first served basis.

Entries and payment in the first instance to be submitted to your regional area competition director.

Sunday 11th March – 1.00pm in the Horse Shoe Pavilion

Ladies AVANT GARDE

Time allowed 45 minutes

This event allows the competitor to exercise creativity and imagination in hair design on a **female** model **WHO IS 16YEARS OR OVER**

1. Full freedom of techniques in hair creation
2. No restriction on theme
3. Model **CAN** be dressed and make-up applied prior to the competition to reflect the total look.
4. No prosthetics allowed
5. Judging will be based on visual effect and creative ability of the competitor.
6. 1 electric socket per competitor

Sunday 11th March – 1.00pm in the Horse Shoe Pavilion

Ageing Make-up – to include Face, Neck and Hands

Time allowed 1 hour

Competitors will produce a theatrical ageing make-up on a male or female model **WHO IS 16YEARS OR OVER**

1. No diagrams, pictures or photographs to assist the competitor allowed
2. Models must be devoid of make-up at the start of the competition.
3. Facial postiche can be used but must be applied during the allocated time.
4. Prosthetics not allowed.
5. Costumes and wigs can be used to enhance the look.
6. Judging will be on the skill of the make-up application and the attachment of postiche.
7. A5 COLOURED photo of model devoid of make-up to be provided at the start of the competition.

Sunday 11th March – 1.00pm in the Horse Shoe Pavilion
Prosthetics competition – Theme - MYTHOLOGICAL CREATURES
Time allowed 3 hours

This competition is to allow for full expression of artiste ability to make and apply prosthetics, On a model **WHO IS 16 YEARS OR OVER**

1. A4 photo of model devoid of make-up to be provided.
2. No diagrams or illustrations to be used to assist the competitor during the competition.
3. Prosthetics must cover more than 25% of area. Area to be marked from the collar bone, neck, face and head. Not below the collar bone.
4. Costume may be used to add to the overall effect but will not be judged.
5. The term prosthetic refers to any type of pre made skin addition.
6. Wigs, postiche, headdresses and bald cap attachments may also be used.
7. Judging will be marked on technical application of prosthetics and creativity.
8. Colouring of prosthetics is not allowed during the moulding process
9. USE OF ELECTRIC APPLIANCES IS NOT ALLOWED.

Sunday 11th March 1.00pm in the Horse Shoe Pavilion
Men's Progressive finish on a Pre cut and coloured mannequin head
suitable for the more adventurous male.
Time allowed 30 minutes

Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing/barbering programme.
Competitors to produce a finished style that would be worn by the more adventurous male.
The only mannequin head that can be used is Banbury postiche training heads TH1155 (official UK skills head)

Competitors will need to provide their own **floor stand**. No dressing, no jewellery or make-up can be applied to the mannequin or stand.

1. All styling tools are allowed
2. All styling products are allowed
3. 1 Electric socket per competitor
4. Competitors will be judged on inspiration, creativity, and degree of difficulty and colour enhancement of the finished look

Sunday 11th March – 2.00pm in the Horse Shoe Pavilion
Level 3 Nail Art competition. Theme – COCKTAILS
Time allowed 2 hours On a model WHO IS 16 YEARS OR OLDER

1. Competitors can bring models to the competition floor with a full set of nails applied.
2. White, natural or glass clear tips allowed. No other coloured or pre - arted tips to be applied. Nails will be scrutinised prior to commencement of the competition
3. All forms of nail art or media can be used during the time allocated.
4. No transfers or airbrushing allowed
5. No hand painting or decoration to the competition table allowed.
6. Competitors will be judged on originality of design, overall finish and creativity of the nails.
7. USE OF ELECTRIC APPLIANCES IS NOT ALLOWED.
8. Models must wear a plain black or white tee shirt

Sunday 11th March – 2.00pm in the Horse Shoe Pavilion
Men's free style creative designs suitable for the more adventurous male.
Time allowed 1 hour On a model WHO IS 16 YEARS OR OLDER

Open to students aged 16 years or over enrolled on a barbering/men's programme.
Competitors to produce a finished look that would be worn by the more adventurous male.

1. No previous visible patterns or shapes allowed.
2. No clipper guards allowed
3. All patterns and designs are allowed over a full head or partial head (minimum of 50%)
4. All styling tools are allowed
5. All styling products are allowed
6. 1 Electric socket per competitor
7. Competitors will be judged on inspiration, creativity, and degree of difficulty.

Sunday 11th March 2.00pm in the Horse Shoe Pavilion

Skills Challenge part one

Time allowed 30 minutes

Competitors to produce a finished style that is current and commercial on a pre cut and coloured male mannequin head.

Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programmes.

The only mannequin head that can be used is Banbury Postiche TH1155 Official UK skills head. Competitors must provide their own floor stand.

No dressing, no jewellery or make-up can be applied to the mannequin or stand.

1. All styling tools are allowed
2. All styling products are allowed
3. 1 Electric socket per competitor
4. Competitors will be judged on inspiration, creativity and degree of difficulty and colour enhancement of the finished look but must be commercial.

Sunday 11th March 3.00pm in the Horse Shoe Pavilion

Skills challenge part two

Time allowed 1 hour and 30 minutes

Ladies long hair design with ornamentation on a mannequin head.

Open to students aged 16 years or over enrolled on a level 2 or level 3 hairdressing programmes.

Competitors have free choice of design

The only mannequin head that can be used is Banbury postiche TH1165 that has been used for UK Skills. Competitors must bring own floor stand.

Open to students aged 16 years or over enrolled on a level 2 hairdressing programme.

No dressing, no jewellery or make-up can be applied to the mannequin or stand

1. All styling tools are allowed
2. All styling products are allowed
3. 1 Electrical socket per competitor
4. Ornamentation must not be made from real or synthetic hair
5. Competitors will be judged on inspiration, creativity, degree of difficulty, balance, clean finish and hair pieces and ornamentation must compliment the design

Sunday 11th March – 3.00pm in the Horse Shoe Pavilion

10 Years Younger

Time allowed 75 minutes

Competitors will produce hair and make-up on a female or male model who is 40 years plus to look 10 years younger. **(Proof of age must be brought to the competition floor)**

Open to students who have no more than 3 years training/experience at the time of the national final

1. A4 coloured photo of model devoid of make-up to be provided
2. No diagrams, pictures or photographs to assist the competitor allowed.
3. Models must be devoid of make-up at the start of the competition
4. The models hair can be in its natural state or set from wet or dry
5. If twists or plaits are used as part of the set, these must be removed prior to dressing.
6. The whole head must be brushed or combed through prior to styling.
7. **No electrical equipment can be used.**
8. **Postiche/Added hair**, bases must not exceed 8 cm, length must not exceed 45cm and must be brought to the competition floor either set in rollers or pin curls or straight. Postiche/Added hair must be applied during the 75 minutes.
9. Ornamentation made from real or synthetic hair will be classed as postiche, including extensions.
10. Postiche or hair ornamentation **must not cover more than 25% of the head**, together or singularly and must be brought to the competition floor either straight or in pli to be added during the times allowed for that competition.

DIRECT ENTRY COMPETITIONS MONDAY

| | |
|---|--|
| <p>Monday 12th March – Empire Ballroom Start Time 10.00am Prompt</p> <p><u>Young Fashionable Day Style</u> Time allowed 30 minutes.</p> <p>Open to trainees who are on a 14+ Hairdressing training programme at the time of the competition, on a model WHO IS 14 YEARS OR OLDER</p> <p>Competitors to execute a young fashionable day style on a female model.</p> <ol style="list-style-type: none"> 1. This is a blow dry competition. 2. Time allowed: 30 minutes 3. The models hair must be wet with water on the competition floor prior to scrutineering. 4. Thermal Irons can be used to finish off the blow but only one plug socket per competitor. | <p>Monday 12th March – Empire Ballroom Approx Time - 11.00am</p> <p><u>AHT SUPPORTS UK SKILLS</u> <u>Ladies Progressive finish on a mannequin head– Time allowed 30 minutes</u></p> <p>Competitors to produce a finished style that would be worn by the more adventurous female on a pre cut and coloured mannequin.</p> <p><u>The only mannequin head that can be used is Banbury Postiche TH1140</u> (Official UK skills head). Competitors must bring their own floor stand.</p> <ol style="list-style-type: none"> 1. Open to students aged 16 years or over enrolled on a level 2 or 3 hairdressing/barbering programme with no more than 3 years experience. 2. All styling tools allowed. 3. All styling products allowed 4. 1 electric socket per competitor. 5. Competitors will be judged on inspiration, creativity and degree of difficulty and colour enhancement of the finished look. |
| <p>Monday 12th March – Empire Ballroom Approx Time – 12.00pm</p> <p><u>Men’s Alternative</u> Time allowed 45 minutes, on a model WHO IS 16 YEARS OR OLDER</p> <p>This event allows the competitor to exercise imagination in hair design on a male model. Time allowed 45 minutes</p> <ol style="list-style-type: none"> 1. full freedom of techniques in hair creation 2. No restriction on theme 3. Model to be dressed and make-up applied prior to the competition to reflect the total look. 4. Judging will be based on visual effect and creative ability of the competitor. 5. 1 electric socket per competitor | <p>Monday 12th March Empire Ballroom Start Time 12.00</p> <p><u>AVANT GARDE Facial Make-up Competition</u> Time Allowed 45 minutes, on a model WHO IS 16 YEARS OR OLDER</p> <ol style="list-style-type: none"> 1. Competitors to produce a creative ‘avant garde’ facial Make-up on a male or female model who is 16 years of age or older. 2. Competitors to complete make-up in 45 minutes. 3. No diagrams, pictures or photographs to assist the competitor allowed. 4. Models must be devoid of make-up at the start of the competition. Any preparation e.g. false eyelashes etc. prior to the start or the competition are not allowed. 5. NO prosthetics or airbrushing, all other make up techniques will be allowed including glitters, stuck on gems etc. <p>Judging will be made on the creativity of design and application of the make-up to face only.</p> |

Monday 12th March – Empire Ballroom

Approx Time 2.00pm

Time allowed 45 minutes, on a model WHO IS 16 YEARS OR OLDER

Open to students on who have not yet completed level 3

African Caribbean hair type Ladies Alternative

This event allows the competitor to exercise creativity and imagination in hair design on a **female** model.

1. Full freedom of techniques in hair creation
2. No restriction on theme
3. Added must not cover more than 25% of the head.
4. Model to be dressed and make-up applied prior to the competition to reflect the total look.
5. Judging will be based on visual effect and creative ability of the competitor.
6. 1 electric socket per competitor

DIRECT ENTRY FORM - 2012 AHT UK HAIRDRESSING COMPETITIONS

You can photo copy this entry form or contact your competition director and they will email you a copy
Please send your entries to: - The Competition Director in your area. Please make cheques payable to

AHT Competitions

Please ensure you complete the entry form fully, failure to do so will make the entry void

| | | |
|--|--|--|
| Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ |
| Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ |
| Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ |
| Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ | Competition _____ Name _____ Name _____ |

PLEASE TICK THE BOX OF THE AREA YOU HOLD YOUR MEMBERSHIP AND INSERT YOUR MEMBERSHIP NUMBER FOR 2012

| AHT Area's | Contact Details For Each Area | Tick | Membership Number | Name And Address of College / Training Centre |
|----------------------------|--|------|-------------------|---|
| North West Area | Competition Director – Denise Johnson Contact Email – denise.johnson@hughbaird.ac.uk | | | |
| North East Area | Competition Director – Lindsay Deswert Contact Email- lindsay.deswert@newdur.ac.uk | | | |
| Southern Area | Competition Director – Lesley Aldridge Contact Email – Lesley.Aldridge@bexley.ac.uk | | | |
| Wales Area | Competition director – David Bassett Contact Email dbassett@ystrad-mynach.ac.uk or djbassett@hotmail.com | | | |
| Midlands Area | Competition Director – Leanne Cooper Contact Email – leanne.cooper@nwhc.ac.uk | | | |
| Scottish Area North | Contact National competition director Denise Johnson for details Denise.johnson@hughbaird.ac.uk | | | |
| Scottish Area South | Competition Director – Donna Brogan Contact Email - dbrogan@coatbridge.ac.uk | | | |

| NAME OF MEMBER | NUMBER OF INDIVIDUAL ENTRIES – £10 per entry | TOTAL AMOUNT PAID | METHOD OF PAYMENT CHEQUE or BACS If paying by cheque please insert the name of the account holder |
|---|--|-------------------|--|
| <input type="checkbox"/> Please tick box to confirm you have read and agreed to follow Health and safety rules displayed in the main competition rules. | | | |